

HUEY LEWIS & THE NEWS

INTRO

F

G5

G/B

25

CV

F

G5

G/8

[illegible][illegible]

Handwritten musical score for guitar, featuring a sequence of chords: Cm7, F, Cm7, F, Bb/F, F/G. The score includes a guitar staff with a key signature of two flats and a common time signature. It shows a sequence of chords and melodic lines, with a 'P.M.' (Palm Mute) instruction indicated by a dashed line. The bottom of the image shows a tablature for the guitar, with fret numbers and a '3' indicating a triplet.

A VERSE

CM7

F

CM7

F

E^b/F B^b/G

11

P.M. -----

12

13

14

P.M. -----

15

16

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96

97

98

99

100

A VERSE 2

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in C major 7 (CM7) and F major (F). The piano part is in C major 7 (CM7) and F major (F). The score includes measures 25 through 28, with a "P.M." (Piano) section starting at measure 25.

B CHORUS

C5 C/E F5 G5 G/B C5 C/E F5 G5 G/B
 29 30 31 32
 P.M.

33 34 35 36 37

C5 C/E F5 G5 Bb5 F5 G5 G5

P.M. ----- P.M. -----

INTERLUDE

38 39 40 41

CM7 F CM7 F Bb/F F/G

P.M. ----- P.M. -----

VERSE 3

42 43 44 45

CM7 F CM7 F

P.M. ----- P.M. ----- P.M. --

46 47 48 49

CM7 F CM7 F

P.M. ----- P.M. -----

8 CHORUS 2

C5 C/E F5 G5 G/B C5 C/E F5 G5 G/B

50 51 52 53

P.M. -----

C5 C/E F5 G5 Bb5 F5 G5

54 55 56 57

P.M. ----- P.M. -----

9 BRIDGE

Eb G/D Cm7 F13

58 59 60 61

LET RING -----

Ab Eb/G Eb/F Eb/G

62 63 64 65

Ab Gsus4 G

66 67 68

INTERLUDE 2

CM7 F CM7 F

69 70 71 72

P.M. ----- P.M. P.M. ----- P.M.

3 5 3 5 4 3 4 6 (6) 6 X 4 3 5 5 (5) 5 3 5 4 3 4 6 (6) 6 X 4 3 5 5 3 5

CM7 F Eb/F Bb/G

73 74

P.M. -----

3 5 3 5 4 3 4 6 (6) 6 X 4 3

SOLO

CM7 F CM7 F

75 76 77 78

FULL FULL FULL FULL

13 13 13 11 13 8-10 (10)

CM7 F CM7

79 80 81

3 3 1/2 3 3 3

FULL FULL

8 10 8 10 9 8 6 8 8 (8) (8) 6 8 6 8 8 10 8 10 8 10 8

F CM7 F

82 **FULL** **FULL** **FULL**

83 **FULL**

84 **FULL**

10 (10) 8 10 8 10 8 11 8 10 8 10 (10) 8 10 8 10 8 10 8 10 8 10 8

CM7 F CM7

85 **FULL** **FULL** **FULL** **FULL** **FULL** **FULL**

86 **FULL**

87 **FULL** **FULL**

8 9 10 8 10 8 10 10 (10) 8 10 8 8 8 10 8 8 10 8 8

F CM7 F

88 **FULL 1/2** **FULL** **FULL** **FULL** **FULL** **FULL 1/2**

89 **FULL** **FULL** **FULL** **FULL**

90 **FULL 1/2**

10 8 10 10 (10) 8 10 10 10 8 8 10 8 8 10 8 8 10 8 8 10 8 10 8 10 10 12

F CHORUS/OUTRO

C5 C/E F5 G5 G/B C5 C/E F5 G5 G/B

91 **P.M.**

92

93

94

5 5 5 3 3 3 3 3 3 3 3 3 5 5 5 2 2 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 2 2

PLAY X TIMES

C5 C/E F5 G5 G/B C5 C/E F5 G5 G/B

95 96 97 98

P.M.